

Konzert N° 1 c-moll

EMR 659: Trumpet & Piano
EMR 12341: Trumpet & Concert Band

Arr.: Jan Valta

Vladimir Peskin

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DISCOGRAPHY



Russian Concert

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

Concert N° 1 in C minor

Vladimir Peskin (1906 - 1988)

- | | | |
|---|-------------------------------------|-------|
| 1 | Allegro con fuoco | 10'30 |
| 2 | Andante sostenuto,
dolce amoroso | 5'54 |
| 3 | Allegro scherzando | 3'19 |

- | | | |
|---|---|-------|
| 4 | Concert Allegro
Vladimir Peskin (1906 - 1988) | 10'16 |
|---|---|-------|

- | | | |
|---|--|------|
| 5 | Concerto Rondo op. 44
Jefgeni Merten (1873 - 1929) | 6'37 |
|---|--|------|

Concert N° 1

Vjacheslav Schelokov (1904 - 1975)

- | | | |
|---|------------------|------|
| 6 | Allegro moderato | 2'21 |
| 7 | Andante | 2'31 |
| 8 | Allegro vivo | 3'01 |
| 9 | Allegro vivo | 1'11 |

Concert

Oskar Boehme (1870 - 1938)

- | | | |
|----|--------------------|------|
| 10 | Allegro moderato | 7'17 |
| 11 | Adagio festivo | 4'06 |
| 12 | Allegro scherzando | 3'23 |

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Konzert N° 1 c-moll

Timofei Dokshitser gewidmet

Vladimir Peskin

Arr.: Jan Valta

I.

Allegro con fuoco

B♭ Trumpet

Piano

poco allarg. **A** Molto drammatico ed espressivo

EMR 659



22 *poco rit.* *a tempo* *poco allarg.*

ff *f marcato* *p*

25 **B** *Tempo I*

f *cresc. molto*

28 *poco rit.*

ff *p con dolcezza* *p*

32 **C** *a tempo*

p *molto espressivo* *p*

34

36

mf

rfz 5

38

molto cresc.

molto cresc.

40

f dim.

p

42

molto cresc.

45

ff

f

dim.

rubato

rit.

93

102

109

117

F

122

poco rit.

G Tempo I

129

Musical score for measures 129-135. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p*, *molto cresc.*, and *f*.

136

Musical score for measures 136-142. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *sf*, *mf*, *ff*, and *dim.*

143

H poco più mosso

Musical score for measures 143-146. The system consists of a vocal line and a piano accompaniment. The tempo is marked *poco più mosso*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* and *mf*.

147

poco rit. a tempo

Musical score for measures 147-151. The system consists of a vocal line and a piano accompaniment. The tempo is marked *poco rit. a tempo*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* and *mf*.

152

Musical score for measures 152-155. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* and *molto cresc.*

157 **allarg.**

I a tempo

Musical score for measures 157-159. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with many sixteenth notes. Dynamics include *ff appassionato* and *ff* transitioning to *mf*. There are several *v* (accents) and *f* (forte) markings. The piano part has several groups of seven sixteenth notes.

160

Musical score for measures 160-161. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with many sixteenth notes. Dynamics include *mf* and *cresc.* (crescendo). There are several *v* (accents) and *f* (forte) markings.

162

Musical score for measures 162-163. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with many sixteenth notes. Dynamics include *f* (forte). There are several *v* (accents) and *f* (forte) markings.

164

Musical score for measures 164-166. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with many sixteenth notes. Dynamics include *f* (forte). There are several *v* (accents) and *f* (forte) markings. The piano part has several groups of six and five sixteenth notes.

167

rit.

Musical score for measures 167-169. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with many sixteenth notes. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). There are several *v* (accents) and *f* (forte) markings.

170 a tempo

J

Musical score for measures 170-176. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *mf* molto espressivo. There are sixteenth-note triplets in the piano part.

177

Musical score for measures 177-185. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *cresc.* and *f*. There are sixteenth-note triplets in the piano part.

186

allarg.

K

a tempo

Musical score for measures 186-193. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *mf* and *p*. There are sixteenth-note triplets in the piano part.

194

Musical score for measures 194-202. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *cresc.*. There are sixteenth-note triplets in the piano part.

203

Musical score for measures 203-211. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *f* and *p*. There are sixteenth-note triplets in the piano part.

TRUMPET & PIANO

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